

## Audition Tips

1. Choose an age-appropriate musical theatre song which is not overly explicit in sexual content or language.
2. Be familiar with the musical you are auditioning for as well as the musical you've chosen a song from. The entire musical. You may be asked questions about characters, plot, etc.
3. Be sure to mark in your sheet music which 32 bars you will be singing (so the accompanist knows where to start and stop)!
4. Wear professional/neutral/comfortable clothing and shoes which will not restrict your movement in any way. Make sure your clothing choices won't type cast you. Example: if you wear a leather jacket, bandana, and combat boots, it may be difficult for the directors to see you as the ingénue or as the boy-next-door.
5. Stand center stage. Start with an Introduction: "Hi/Hello/Good evening! My name is \_\_\_\_\_ and I will be singing (Name of Song) from (Musical)." Example: Hi! My name is Jennifer Dobby, and I will be singing "Light My Candle" from *Rent*.
6. Prepare the entire audition, not just the song. Your "audition" includes your Introduction, transition into your song, transition out of your song, and your Exit. Take a moment during each transition to take yourself fully out of the previous section and to fully center yourself for the next.
7. Exit – be sure to take your time getting out of your song before saying, "Thank you." And don't actually exit the room until someone has told you that's all they'd like to see from you, etc. It's also nice to exit an audition as you'd exit an interview—saying something like, "Thank you for your time," or "It was nice to meet you," or "Thank you for having me," etc.
8. Rehearse the audition, in its entirety, in the outfit you have chosen to wear for the actual audition. Rehearse it multiple times for your friends and family. Avoid rehearsing in front of the mirror—you can become too self-conscious about the way you look vs. how you're performing.
9. Your audition starts when you enter the building where the audition is taking place, not just when you enter the audition room itself. Be kind and respectful to everyone—including whomever is checking you in/walking you into the audition. Directors will absolutely get feedback from the person out in the hall!
10. **Love** to audition.